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Op. 63  
1924

# SEXTUOR.

Aufführungsrecht  
vorbehalten.

## Violoncello.

### I.

Serge Liapounow, Op. 63.

*Allegro maestoso.*

The musical score is written for a single cello part. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Allegro maestoso'. The score is divided into nine staves of music. The first staff starts with a dynamic of *p* and includes a first ending marked '1' and a second ending marked '2'. The second staff continues with dynamics of *p*, *mf*, and *cresc.*, and includes a first ending marked '1'. The third staff features dynamics of *sf* and *f*, with a second ending marked '2'. The fourth staff has dynamics of *p*, *f*, and *mf*, with a first ending marked '3'. The fifth staff includes dynamics of *f* and *f*, with a first ending marked '4'. The sixth staff has dynamics of *sf*, *f*, and *p*, with a first ending marked '5'. The seventh staff features dynamics of *f* and *meno f*, with triplets and a first ending marked '6'. The eighth staff has a dynamic of *p* and includes a first ending marked '6'. The ninth staff concludes with dynamics of *pp* and *ppp*, and includes a first ending marked '7' and a final measure marked '5'.

Violoncello.

8

Piano. *p*

9

*cresc.*

10

*f p subito sempre dim. pp arco p*

11 Poco più animato.

*poco string. cresc. f ff*

12 Tempo I.

*mf p*

13 Tempo I.

*f p*

poco a poco più animato

*p cresc.*

14 poco più mosso

*sf f*

15

*f sf*

16 Tempo I.

*p sf mf*

poco a poco cresc.

*p poco a poco cresc.*

Violoncello.

17 *a tempo*  
*poco rit.*  
*sempre cresc.* *<sf* *f*

18 *p* *f* *mf*

19 1 *f* *f* *sf* 1

20 *f* *p* *f*

21 *meno f*

22 *p* *pp* *ppp*

23 *dolce*

24 *cresc.* *pizz.* *p* *dim.*

25 *Poco più animato.*  
*arco* *poco string.* *pp* *<p cresc.* *f* *ff*

26 *fff* 1 *sf*

Violoncello.

mf f ff

27 Più tranquillo.

mf

riten. al fine p pizz.

pp

II. Scherzo.

Allegro vivace.

Viola.

6 pizz. 4

p

1

arco p f

sf p

2

1

3 3 1 2 3 4 5 6

f sf pp

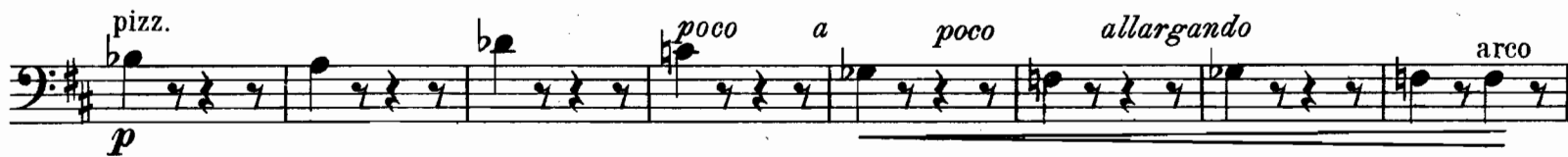
7 1 2 3 4 5 6 pizz. 1

f p

arco f

Violoncello.

pizz. *p* poco a poco allargando arco



5 Sostenuto assai il tempo.

*ff*



Tempo I.

*meno f* *p* 1 1 6 8



pizz. *p* 8 7 arco *f*



*sf* *p* 8



*sf* *p* 8 1 *sf* *f*



*f* *sf* 3 9 1 2 3 4 *pp*



5 6 7 1 2 3 4 5 6 3 10 *f*



Moderato assai.  $\text{♩} = \text{♩}$  *G.P.* 2 *pp*



11



12 *p* 3 *mf*



13 *p* 14 3



Violoncello.

The musical score for the Cello part consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking. The second staff is marked with measure number 15 and a *p* dynamic. The third staff includes the tempo marking *poco rit.* and *Tempo I.*, along with a *pp* dynamic and a *pizz.* marking. The fourth staff is marked with measure number 17, a *p* dynamic, and the instruction *arco*. The fifth staff features a *f* dynamic. The sixth staff is marked with measure number 18, a *sf p* dynamic, and a *sf* dynamic. The seventh staff is marked with measure number 19, a *f* dynamic, a *sf* dynamic, and a *pp* dynamic. The eighth staff contains measure numbers 5 through 6 and a *p* dynamic. The ninth staff contains measure numbers 7 through 14. The tenth staff contains measure numbers 15 through 20, with a *sf* dynamic, a *p* dynamic, a *pizz.* marking, and a *pp* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

### III. Nocturne.

Lento ma non troppo.  
con sordino

arco  
pp

3 pizz. 1 arco  
pp

3 pizz. 2 arco  
pp cresc.

2 1 senza sordino  
p

2 con sord. pizz.  
1 pp cresc.

1 arco  
mf cresc. f

3  
dim. p pp

1  
p

4 2 5  
pp

5 poco rit. Poco più mosso.  
3 pp cresc.

6 4  
pp

Violoncello.

7

pp cresc. > pp p

8

mf p pp

ritard. assai

9 Tempo I.

senza sord.

rit. assai

p

a tempo.

mf cresc. f dim.

10

con sord. pizz.

p p

poco rit.

Poco più mosso.

più p 1 arco pp

11

pp p

Tempo I.

ritard.

rit.

pp pp

IV. Finale.

Allegro risoluto.  
senza sordino

pp

1 p

mf f 1



Violoncello.

Violoncello musical score, measures 7-12. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 7 is marked with a box containing the number 2. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score includes dynamic markings: *ff*, *sf*, *p*, *sf*, *mf*, *p*, *pp*, *pizz.*, *arco*, *f*, *mf*, *ff*, *f*, *dim.*, *p*, *sfp*, *pp*, *pizz.*. Performance instructions include *poco rit.*, *a tempo*, *cresc.*, and *dim.*. A first violin part (Viol. I.) is indicated in measure 8. The score concludes with a key signature change to two sharps (F-sharp, C-sharp) in measure 12.

Violoncello.

arco

1

8

*p* *sfp*

*cresc.* *sf* *f*

9

*p* *sf* *f*

*p* *mf*

10

8

*f* *ff* *sf*

Viol. I.

9 10 11 12

*f*

*p* *cresc.*

11

*sf p* *sf p*

*allarg.* 12 *Più sostenuto.*

*mf* *ff*

*sfp*

*ff*

13

*sfp* *ff*

*sf* *meno f* *p* *sf*

14 Tempo I.

First staff of music for measure 14, starting with a forte (ff) dynamic.

15 a tempo

Second staff of music for measure 15, starting with a piano (p) dynamic and a 'poco rit.' marking.

Third staff of music for measure 15, featuring a crescendo (cresc.) and decrescendo (dim.) dynamic marking.

16 a tempo

Fourth staff of music for measure 16, starting with a piano (p) dynamic and a 'poco rit.' marking.

Fifth staff of music for measure 16, featuring a crescendo (cresc.) dynamic marking and triplet markings (3).

17 Più mosso.

Sixth staff of music for measure 17, starting with a fortissimo (ff) dynamic and a 'p' dynamic marking.

Seventh staff of music for measure 17, featuring a 'poco rit.' marking and dynamics of mf, f, and sf.

18 Tempo I.

Eighth staff of music for measure 18, featuring a 'poco rit.' marking and a forte (f) dynamic.

19 Più mosso.

Ninth staff of music for measure 19, starting with a piano (p) dynamic and a forte (f) dynamic.

20 Tempo I.

Tenth staff of music for measure 20, starting with a fortissimo (sf) dynamic and a piano (p) dynamic.

21 Più mosso.

Eleventh staff of music for measure 21, starting with a forte (f) dynamic and a fortissimo (ff) dynamic.

Twelfth staff of music for measure 21, continuing the fortissimo (ff) dynamic.

Thirteenth staff of music for measure 21, featuring a fortissimo (ff) sempre dynamic marking.

Fourteenth staff of music for measure 21, concluding the piece.